

**JANE MEREDITH WHITTEN**  
**Basketry Knitting**  
North Bedeque, Epekwitk / PEI

**INFO:**

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**EDUCATIONAL BACKGROUND:**

1984 M.Ed (Applied Psychology), Ontario Institute of Studies in Ed. Uni of Toronto, Toronto, ON, Canada

1976 B.A (Ed), Memorial Uni of Newfoundland St. John's, NL, Canada

1974 B.A (Cultural Anthropology), Memorial Uni of Newfoundland, St. John's, NL, Canada

**EXHIBITS:**

May to Oct 2026 • *Consumed: Jane Meredith Whitten*, solo show, Confederation Centre of the Arts Gallery, Charlottetown, PEI, Canada  
Feb to May 2026 • *Conversation Threads*, group show of Atlantic Canadian textile artists, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada  
Oct 2025 to Jan 2026 • *A New Definition of Home*, PEI Craft Council juried group show, Confederation Centre of her Arts Gallery, Charlottetown, PEI, Canada  
June to Sept 2025 • *Celebration of Craft*, juried group show, Eptek Arts & Culture Centre, Summerside, PEI, Canada  
June - Oct 2025 • *Blue Ribbon: The Gulf Stream - our shared resource*; a collaboration with textile artists Laurie Swim (Canada) & Ingrid Larssen (Norway) along with *SeaBlue Canada*; Fisheries Museum of the Atlantic, Lunenburg, NS, Canada.  
May -June 2025 • *Baskets: forever and ever...*, North Nook Gallery, Charlottetown, PEI, Canada  
Feb-April 2025 • *Our Fragile Moment*, group show curated by Fran Beallor, Hudson Guild Gallery, NYC, US  
June to Sept 2025 • *As the Crow Flies*, juried group show, Eptek Arts & Culture Centre, Summerside, PEI, Canada  
March 2024 • *Of Growing Concern: 40 years of textile creation amid the havoc of climate change*, solo retrospective, Eptek Arts & Culture Centre, Summerside, PEI, Canada  
July • *Refresh 2023*, Summerside Arts Festival, LeFurgey Cultural Centre, Summerside, PEI, Canada  
June 2023- January 2024 • *Destruction Recrafted: Hurricane Fiona Up Close and Personal*, PEI Craft Council curated group show, LeFurgey Cultural Centre, Summerside & Confederation Centre of her Arts Gallery, Charlottetown, PEI, Canada  
April-May 2023 • *Beneath*, curated group show, The Ice House Gallery, Tatamagouche, NS, Canada  
October 2022 • *Surface Tension*, group show with Nancy Cole and Maggie Jane Whitten Henry, Eptek, Summerside, PEI, Canada  
September 2022 • *Surface Tension*, group show with Nancy Cole and Maggie Jane Whitten Henry, The Guild, Charlottetown, PEI, Canada  
July-Sept 2022 • *Yield* PEI Craft Council group show curated by Maegan Black, Eptek Art & Culture Centre, Summerside, PEI, Canada  
Nov-Dec 2021 • *Grounded: Selling Connections this town is small* juried group show, Eptek Art & Culture Centre, Summerside, PEI, Canada  
August 2021 • *Water's Edge*, curated group show, The Ice House Gallery, Tatamagouche, NS, Canada  
August, 2020 - January 2021 • *Creative Obsessions*, curated group show, Confederation Centre, Charlottetown, PEI, Canada  
September 2020 • *Rooted in Art*, participating artist, public art installation of *Knitting our Roots*, Charlottetown, PEI, Canada  
October-November 2019 • *Reclamations- Lenny Gallant, Renee Laprise, & Jane Whitten*, The Guild, Charlottetown, PEI, Canada  
June-September 2019 • *PEI Nature Inspires Craft*, juried group show, Eptek Arts & Culture Centre, Summerside, PEI, Canada  
May-October 2019 • *Uncommon Common Art*, participating artist, public art installations in Wolfville, NS, Canada.  
Sept 2018 • *On and Off the Wall*, group show of Peer Gallery of Contemporary Art members, Chase Gallery, Halifax, NS, Canada  
March- May 2018 • *Wreaking Havoc*, solo show, NS Centre for Craft and Design, Halifax, NS, Canada  
June- July 2017 • *Beyond the Basics: Jackie Abrams and Friends*, curated group show, Fireworks Gallery, Madeira Park, BC, Canada  
May 2016 • *2 New Peers*, duo show with abstract painter, Lisa Wright. Peer Gallery, Lunenburg, Nova Scotia, Canada  
June – July 2015 • *Wangaratta Contemporary Textile Award 2015*, juried group show, Wangaratta, NSW, Australia  
November- December 2014 • *InterWoven*, group show at Spiral Gallery, Bega, NSW  
July- September 2014 • *Waterhouse Natural Science Art Prize*, juried group show, South Australia Museum, Adelaide, SA, Australia  
March 2014 • *Urban Weavings, Group exhibit with John Garrett, Ann McMahon, and Gabrielle Powell*, Belconnen Arts Centre, Canberra, ACT, Australia  
July – Aug 2013 • *Intersections*, Community Exhibition, Belconnen Arts Centre, Canberra, ACT, Australia  
June – July 2013 • *Wangaratta Contemporary Textile Award 2013*, juried group show, Wangaratta, NSW, Australia  
March 2013 • *Rhyme and Reason*, Basketry Gathering 2013 group show, Belconnen Arts Centre, Canberra, Australia  
Dec 2012-Jan 2013 • *Come to Your Senses*, curated group show, Goulburn Regional Art Gallery, Goulburn, NSW, Australia  
July 2012 • *Petite: Miniatures Textile Exhibition*, juried group show, Wangaratta Art Gallery, Wangaratta, Vic, Australia  
July 2012 • *Scarf Festival 2012 : The Journey*, juried group show, National Wool Museum, Geelong, Vic. Australia  
November 2011 • CAPO (Capital Arts Patrons Organization) Auction, National Archives, Canberra, ACT, Australia  
May 2007 • *Refresh*, duo show Objectspace, Auckland, NZ  
October 2006 • *Basketry Exhibition*, group show, *Artisan Books*, Fitzroy, Victoria, Australia  
Feb-March 2005 • *Paradigm Shifts: Basketry out of non-traditional materials*, solo show, The Hive, Lonsdale St, Canberra, Australia  
August 2002 • *Small Impressions 2002*, Canadian Craft and Design Museum, Vancouver, BC, Canada  
*Handweavers Guild of America's* juried group show for *Convergence 2002*  
November 2001 • 25th Anniversary of the Art Bank of Nova Scotia, "Women Artists of the Nova Scotia Art Bank Collection" Government House, Halifax, NS, Canada  
June- Aug 2001 • *Watermark: Defining a moment in time*, juried group show, Nova Scotia Designer Crafts Council Mary E Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, NS, Canada  
March -May 2001 • *Rich the Treasure: Three Nova Scotia Artist*, YHZ Halifax Contemporary Art Gallery, Halifax, NS, Canada group show with Karen Thiessen and detta morrison-philips  
Oct - Nov 2000 • VANS (Visual Arts Nova Scotia) Far and Wide 2000  
*Thresholds - group show* curated by Kay Stanfield, Art Gallery of Nova Scotia - Yarmouth site, NS, Canada  
August 2000 • *Layered Intentions*, TUNS (Technical University of Nova Scotia) gallery, curated group show, Halifax, NS, Canada  
Feb - March 2000 • *connection...reconnection...interconnection*, architecture and fibre arts, group show curated by Ilona Hay Mary E Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, NS, Canada  
Feb - March 99 • *Reuse... rejoice*, solo show, DesBrisay Museum, Bridgewater, NS, Canada  
Nov 98 - Jan 99 • *A pair of needles and some yarn*, group show curated by Lucy Neatby & Corrie Watt, Mary Black Gallery, Halifax, NS, Canada

Sept - Nov 1998 • *Poetry of the Vessel*, group show curated by Chris Tyler, Art Gallery of Nova Scotia, Halifax, NS, Canada  
August 1996 • *Show of Hands*, Nova Scotia Designer Crafts Council, juried group show, Halifax, NS, Canada  
August 1995 • *Show of Hands*, Nova Scotia Designer Crafts Council, juried group show, Halifax, NS, Canada  
July - Aug 1995 • *A Basket of Nations*, Exhibition of baskets from across Canada, Yukon Arts Centre, Whitehorse, Yukon, Canada  
July - Sept 1995 • *Hooked on Hooking*, group show, DesBrisay Museum, Bridgewater, NS, Canada  
January 1995 • *North of the Border*, curated group show of Nova Scotia artists, Wiregrass Museum of Art, Dotham, Alabama, USA  
August 1994 • *Show of Hands*, Nova Scotia Designer Crafts Council, juried group show, Halifax, NS, Canada  
Feb.- Dec. 1993 • *Relics of the Future*, Nova Scotia Designer Crafts Council group show juried by Jack Lenore Larson, Halifax, NS, Canada  
August 1993 • *A Gathering of Nine*, Moorings Gallery, group show, Mahone Bay, NS, Canada  
May -Dec. 1988 • *"Let there be light .....and colour"* group show juried by Joyce Wieland  
Newfoundland & Labrador Crafts Development Assoc., St. John's, NL, Canada

#### AWARDS & GRANTS:

2026 • *Lister Trophy for Outstanding Island Artisan*, PEI Crafts Council, Charlottetown, PEI, Canada  
2025 • Canada Council of the Arts Grant for Residency at Kvitbrakka, Berlevag, Norway  
2025 • PEI Arts Grant for residencies at Kvitbrakka, Berlevag, Norway and Eptek, Summerside, PEI, Canada  
2025 • *City of Summerside Cultural Activities Award 2024* for *Of Growing Concern: 40 years of textile creation amid the havoc of climate change*, Summerside PEI, Canada  
2024 • PEI Arts Awards, *Premiere's Award for Standout Project of the Year*  
2024 • PEI Arts Grant for retrospective exhibit at Eptek, Summerside, PEI, Canada  
2024 • PEI Craft Council's nominee for the Canada Council's 2024 Saidye Bronfman Award for excellence in fine craft.  
2023 • *City of Summerside Cultural Activities Award 2022* for *Surface Tension* with Maggie Jane Whitten Henry and Nancy Cole, Summerside PEI, Canada  
2017 • *Surface Design Association - Award of Excellence* for *Anemone* in *Beyond the Basics: Jackie Abrams and Friends*, Fireworks Gallery, Madeira Park, BC, Canada  
2001 • Visual Arts Nova Scotia's nominee for the Canada Council's 2001 Saidye Bronfman Award for excellence in fine craft.  
November 1998 • *Best New Product*, Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada  
November 1994 • *Best New Product* and *Best Booth Display*, Nova Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada  
November 1993 • *Best Body of Work*, Nova Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada  
August 1991 • *Best New Product*, Nova Scotia Designer Crafts Council Summer Show, Halifax, NS, Canada  
May 1988 • *Juror's Choice* "Let there be light .....and colour", Juror - Joyce Wieland  
Newfoundland and Labrador Crafts Development Association, St John's. NL, Canada  
1987 • *Honourable Mention - Most Unique Fashion Design*, The Knitting Guild of America Design Competition  
1986 • *Honourable Mention - Best Overall Handknit Sweater*, The Knitting Guild of America Design Competition  
1985 • *2nd Place - Construction Category* and *3rd Place - Colour Photography*  
and Labrador Arts and Letters Competition, St John's, NL, Canada  
1984 • *1st Place - Handknit Sweater, Production Category* "Design Your Own" Knitting Competition  
Newfoundland and Labrador Crafts Development Association, St John's, NL, Canada

#### COLLECTIONS:

PEI Art Bank, 2025; Canada Council Art Bank, Ottawa, 2023; PEI Museum and Heritage Foundation, Charlottetown, 2023; PEI Confederation Centre of the Arts Gallery, Charlottetown, PEI 2021; Claridge Collection, Montreal, PQ, 2018; Nova Scotia Art Bank 2000; private collections around the world

#### MEDIA:

*Visual Arts News* - "Jane Meredith Whitten, Of Growing Concern:40 Years of Textile Creation Amid the Havoc of Climate Change" by Jane Affleck, Fall 2024  
**CBC radio**, interviews with CBC PEI and with CBC's Atlantic Voice we aired 2022 & 2023  
**Digits & Threads**, Nov 24,2021 edition , "Consumed: The Basketry of Jane Whitten" by Kim McBrien Evans  
*Fiber Art Now – Excellence in Fibre winter issue 2016/2107 (Vol 6 issue 2), p.35*  
*Earthen Pigments: Hand-Gathering & Using Natural Colors in Art* by Sandy Webster, published by Sciffler Pub Ltd, Atglen, PA, USA 2012, image of work p.53  
*Fabric Formwork* edited by Alan Chandler & Remo Pedreschi, RIBA Pub, London 2007 image of work p.62  
*Fiberarts Design Book 7*, Lark Books, 2004, image of work p.115  
**CBC Television's On the Road Again**, aired January 31st, 2002  
*Saltscapes: Canada's East Coast Magazine, Baskets of Atlantic Canada*, Nov/Dec 2001. p22-26  
*Visual Arts News: The Magazine of Visual Arts Nova Scotia, Watermark: Defining a moment in time...*, Autumn, 2001, p.12-13.  
*Visual Arts News: The Magazine of Visual Arts Nova Scotia, Pure treasure, times three* Summer 2001, p 9-10  
**Studio Rally: Art and Craft of Nova Scotia** by Robin Metcalfe, published by Goose Lane Editions, Fredericton, NB and Studio Rally Productions, Halifax, NS, 1999, pp70-71.  
*Fiberarts* Summer Issue, 1994 (Vol.21, No.1) "Creating Something from Nothing" p. 20  
*Bluenose Magazine, Sensational Seaweed*, May/June 1993. p.16-19

#### WORKSHOPS:

I've taught a variety of basketry workshops in Prince Edward island, Nova Scotia, Newfoundland & Labrador, and Australia.

#### ARTIST RESIDENCY:

Feb 2026 - Eptek, Summerside, PEI Canada  
Sept 2025 - Kvitbrakka, Berlevag, Norway  
August 2022 - Union House Arts, Port Union, NL (This had been reorganized from 2019 due to Covid.)  
Aug - Sept 2018 - Reardon House Artist Retreat, TRACS, Tilting, Fogo Island, NL

#### OTHER:

Co-founder, Brimstone Head Folk Festival, Fogo Island, NL, Canada