

JANE MEREDITH WHITTEN
Basketry Knitting
North Bedeque, Epekwitk / PEI

INFO:

pronouns: she/her

email: whittenjm@hotmail.com phone: 902-329-1518

www.janewhitten.ca instagram: @Janewhittenbasketry facebook: Jane Meredith Whitten: Basketry Knitting

EDUCATIONAL BACKGROUND:

1984 M.Ed (Applied Psychology), Ontario Institute of Studies in Ed. Uni of Toronto, Toronto, ON, Canada

1976 B.A (Ed), Memorial Uni of Newfoundland St. John's, NL, Canada

1974 B.A (Cultural Anthropology), Memorial Uni of Newfoundland, St. John's, NL, Canada

EXHIBITS:

May to Oct 2026 • *Consumed: Jane Meredith Whitten*, solo show, Confederation Centre of the Arts Gallery, Charlottetown, PEI, Canada

Feb to May 2026 • *Conversation Threads*, group show of Atlantic Canadian textile artists, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada

Oct 2025 to Jan 2026 • *A New Definition of Home*, PEI Craft Council juried group show, Confederation Centre of her Arts Gallery, Charlottetown, PEI, Canada

June to Sept 2025 • *Celebration of Craft*, juried group show, Eptek Arts & Culture Centre, Summerside, PEI, Canada

June - Oct 2025 • *Blue Ribbon: The Gulf Stream - our shared resource*; a collaboration with textile artists Laurie Swim (Canada) & Ingrid Larssen (Norway) along with *SeaBlue Canada*; Fisheries Museum of the Atlantic, Lunenburg, NS, Canada.

May -June 2025 • *Baskets: forever and ever...*, North Nook Gallery, Charlottetown, PEI, Canada

Feb-April 2025 • *Our Fragile Moment*, group show curated by Fran Beallor, Hudson Guild Gallery, NYC, US

June to Sept 2025 • *As the Crow Flies*, juried group show, Eptek Arts & Culture Centre, Summerside, PEI, Canada

March 2024 • *Of Growing Concern: 40 years of textile creation amid the havoc of climate change*, solo retrospective, Eptek Arts & Culture Centre, Summerside, PEI, Canada

July • *Refresh 2023*, Summerside Arts Festival, LeFurgey Cultural Centre, Summerside, PEI, Canada

June 2023- January 2024 • *Destruction Recrafted: Hurricane Fiona Up Close and Personal*, PEI Craft Council curated group show, LeFurgey Cultural Centre, Summerside & Confederation Centre of her Arts Gallery, Charlottetown, PEI, Canada

April-May 2023 • *Beneath*, curated group show, The Ice House Gallery, Tatamagouche, NS, Canada

October 2022 • *Surface Tension*, group show with Nancy Cole and Maggie Jane Whitten Henry, Eptek, Summerside, PEI, Canada

September 2022 • *Surface Tension*, group show with Nancy Cole and Maggie Jane Whitten Henry, The Guild, Charlottetown, PEI, Canada

July-Sept 2022 • *Yield* PEI Craft Council group show curated by Maegan Black, Eptek Art & Culture Centre, Summerside, PEI, Canada

Nov-Dec 2021 • *Grounded: Selling Connections*

this town is small juried group show, Eptek Art & Culture Centre, Summerside, PEI, Canada

August 2021 • *Water's Edge*, curated group show, The Ice House Gallery, Tatamagouche, NS, Canada

August, 2020 - January 2021 • *Creative Obsessions*, curated group show, Confederation Centre, Charlottetown, PEI, Canada

September 2020 • *Rooted in Art*, participating artist, public art installation of *Knitting our Roots*, Charlottetown, PEI, Canada

October-November 2019 • *Reclamations- Lenny Gallant, Renee Laprise, & Jane Whitten*, The Guild, Charlottetown, PEI, Canada

June-September 2019 • *PEI Nature Inspires Craft*, juried group show, Eptek Arts & Culture Centre, Summerside, PEI, Canada

May-October 2019 • *Uncommon Common Art*, participating artist, public art installations in Wolfville, NS, Canada.

Sept 2018 • *On and Off the Wall*, group show of Peer Gallery of Contemporary Art members, Chase Gallery, Halifax, NS, Canada

March- May 2018 • *Wreaking Havoc*, solo show, NS Centre for Craft and Design, Halifax, NS, Canada

June- July 2017 • *Beyond the Basics: Jackie Abrams and Friends*, curated group show, Fireworks Gallery, Madeira Park, BC, Canada

May 2016 • *2 New Peers*, duo show with abstract painter, Lisa Wright. Peer Gallery, Lunenburg, Nova Scotia, Canada

June - July 2015 • *Wangaratta Contemporary Textile Award 2015*, juried group show, Wangaratta, NSW, Australia

November- December 2014 • *InterWoven*, group show at Spiral Gallery, Bega, NSW

July- September 2014 • *Waterhouse Natural Science Art Prize*, juried group show, South Australia Museum, Adelaide, SA, Australia

March 2014 • *Urban Weavings, Group exhibit with John Garrett, Ann McMahon, and Gabrielle Powell*, Belconnen Arts Centre, Canberra, ACT, Australia

July - Aug 2013 • *Intersections*, Community Exhibition, Belconnen Arts Centre, Canberra, ACT, Australia

June - July 2013 • *Wangaratta Contemporary Textile Award 2013*, juried group show, Wangaratta, NSW, Australia

March 2013 • *Rhyme and Reason*, Basketry Gathering 2013 group show, Belconnen Arts Centre, Canberra, Australia

Dec 2012-Jan 2013 • *Come to Your Senses*, curated group show, Goulburn Regional Art Gallery, Goulburn, NSW, Australia

July 2012 • *Petite: Miniatures Textile Exhibition*, juried group show, Wangaratta Art Gallery, Wangaratta, Vic, Australia

July 2012 • *Scarf Festival 2012 : The Journey*, juried group show, National Wool Museum, Geelong, Vic, Australia

November 2011 • CAPO (Capital Arts Patrons Organization) Auction, National Archives, Canberra, ACT, Australia

May 2007 • *Refresh*, duo show Objectspace, Auckland, NZ

October 2006 • *Basketry Exhibition*, group show, *Artisan Books*, Fitzroy, Victoria, Australia

Feb-March 2005 • *Paradigm Shifts: Basketry out of non-traditional materials*, solo show, The Hive, Lonsdale St, Canberra, Australia

August 2002 • *Small Impressions 2002*, Canadian Craft and Design Museum, Vancouver, BC, Canada

Handweavers Guild of America's juried group show for *Convergence 2002*

November 2001 • 25th Anniversary of the Art Bank of Nova Scotia, "Women Artists of the Nova Scotia Art Bank Collection" Government House, Halifax, NS, Canada

June- Aug 2001 • *Watermark: Defining a moment in time*, juried group show, Nova Scotia Designer Crafts Council

Mary E Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, NS, Canada

March -May 2001 • *Rich the Treasure: Three Nova Scotia Artist*, YHZ Halifax Contemporary Art Gallery, Halifax, NS, Canada

group show with Karen Thiessen and detta morrison-philips

Oct - Nov 2000 • VANS (Visual Arts Nova Scotia) Far and Wide 2000

Thresholds - group show curated by Kay Stanfield, Art Gallery of Nova Scotia - Yarmouth site, NS, Canada

August 2000 • *Layered Intentions*, TUNS (Technical University of Nova Scotia) gallery, curated group show, Halifax, NS, Canada

Feb - March 2000 • *connection...reconnection...interconnection*, architecture and fibre arts, group show curated by Ilona Hay

Mary E Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, NS, Canada

Feb - March 99 • *Reuse... rejoice*, solo show, DesBrisay Museum, Bridgewater, NS, Canada

Nov 98 - Jan 99 • *A pair of needles and some yarn*, group show curated by Lucy Neatby & Corrie Watt, Mary Black Gallery, Halifax, NS, Canada

Sept - Nov 1998 • *Poetry of the Vessel*, group show curated by Chris Tyler, Art Gallery of Nova Scotia, Halifax, NS, Canada
August 1996 • *Show of Hands*, Nova Scotia Designer Crafts Council, juried group show, Halifax, NS, Canada
August 1995 • *Show of Hands*, Nova Scotia Designer Crafts Council, juried group show, Halifax, NS, Canada
July - Aug 1995 • *A Basket of Nations*, Exhibition of baskets from across Canada, Yukon Arts Centre, Whitehorse, Yukon, Canada
July - Sept 1995 • *Hooked on Hooking*, group show, DesBrisay Museum, Bridgewater, NS, Canada
January 1995 • *North of the Border*, curated group show of Nova Scotia artists, Wiregrass Museum of Art, Dotham, Alabama, USA
August 1994 • *Show of Hands*, Nova Scotia Designer Crafts Council, juried group show, Halifax, NS, Canada
Feb.- Dec. 1993 • *Relics of the Future*, Nova Scotia Designer Crafts Council group show juried by Jack Lenore Larson, Halifax, NS, Canada
August 1993 • *A Gathering of Nine*, Moorings Gallery, group show, Mahone Bay, NS, Canada
May -Dec. 1988 • *"Let there be lightand colour"* group show juried by Joyce Wieland
Newfoundland & Labrador Crafts Development Assoc., St. John's, NL, Canada

AWARDS & GRANTS:

2025 • Canada Council of the Arts Grant for Residency at Kvitbrakka, Berlevag, Norway
2025 • PEI Arts Grant for residencies at Kvitbrakka, Berlevag, Norway and Eptek, Summerside, PEI, Canada
2025 • *City of Summerside Cultural Activities Award 2024* for *Of Growing Concern: 40 years of textile creation amid the havoc of climate change*, Summerside PEI, Canada
2024 • PEI Arts Awards, *Premiere's Award for Standout Project of the Year*
2024 • PEI Arts Grant for retrospective exhibit at Eptek, Summerside, PEI, Canada
2024 • PEI Craft Council's nominee for the Canada Council's 2024 Saidye Bronfman Award for excellence in fine craft.
2023 • *City of Summerside Cultural Activities Award 2022* for *Surface Tension* with Maggie Jane Whitten Henry and Nancy Cole, Summerside PEI, Canada
2017 • *Surface Design Association - Award of Excellence* for *Anemone* in *Beyond the Basics: Jackie Abrams and Friends*, Fireworks Gallery, Madeira Park, BC, Canada
2001 • Visual Arts Nova Scotia's nominee for the Canada Council's 2001 Saidye Bronfman Award for excellence in fine craft.
November 1998 • *Best New Product*, Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada
November 1994 • *Best New Product* and *Best Booth Display*, Nova Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada
November 1993 • *Best Body of Work*, Nova Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada
August 1991 • *Best New Product*, Nova Scotia Designer Crafts Council Summer Show, Halifax, NS, Canada
May 1988 • *Juror's Choice* "Let there be lightand colour", Juror - Joyce Wieland
Newfoundland and Labrador Crafts Development Association, St John's. NL, Canada
1987 • *Honourable Mention - Most Unique Fashion Design*, The Knitting Guild of America Design Competition
1986 • *Honourable Mention - Best Overall Handknit Sweater*, The Knitting Guild of America Design Competition
1985 • *2nd Place - Construction Category* and *3rd Place - Colour Photography*
and Labrador Arts and Letters Competition, St John's, NL, Canada
1984 • *1st Place - Handknit Sweater, Production Category* "Design Your Own" Knitting Competition
Newfoundland and Labrador Crafts Development Association, St John's, NL, Canada

COLLECTIONS:

PEI Art Bank, 2025; Canada Council Art Bank, Ottawa, 2023; PEI Museum and Heritage Foundation, Charlottetown, 2023; PEI Confederation Centre of the Arts Gallery, Charlottetown, PEI 2021; Claridge Collection, Montreal, PQ, 2018; Nova Scotia Art Bank 2000; private collections around the world

MEDIA:

Visual Arts News - "Jane Meredith Whitten, Of Growing Concern:40 Years of Textile Creation Amid the Havoc of Climate Change" by Jane Affleck, Fall 2024
CBC radio, interviews with CBC PEI and with CBC's Atlantic Voice we aired 2022 & 2023
Digits & Threads, Nov 24,2021 edition , "Consumed: The Basketry of Jane Whitten" by Kim McBrien Evans
Fiber Art Now – Excellence in Fibre winter issue 2016/2107 (Vol 6 issue 2), p.35
Earthen Pigments: Hand-Gathering & Using Natural Colors in Art by Sandy Webster, published by Sciffler Pub Ltd, Atglen, PA, USA 2012, image of work p.53
Fabric Formwork edited by Alan Chandler & Remo Pedreschi, RIBA Pub, London 2007 image of work p.62
Fiberarts Design Book 7, Lark Books, 2004, image of work p.115
CBC Television's On the Road Again, aired January 31st, 2002
Saltsapes: Canada's East Coast Magazine, Baskets of Atlantic Canada, Nov/Dec 2001. p22-26
Visual Arts News: The Magazine of Visual Arts Nova Scotia, Watermark: Defining a moment in time..., Autumn, 2001, p.12-13.
Visual Arts News: The Magazine of Visual Arts Nova Scotia, Pure treasure, times three Summer 2001, p 9-10
Studio Rally: Art and Craft of Nova Scotia by Robin Metcalfe, published by Goose Lane Editions, Fredericton, NB and Studio Rally Productions, Halifax, NS, 1999, pp70-71.
Fiberarts Summer Issue, 1994 (Vol.21,No.1) "Creating Something from Nothing" p. 20
Bluenose Magazine, Sensational Seaweed, May/June 1993. p.16-19

WORKSHOPS:

I've taught a variety of basketry workshops in Prince Edward island, Nova Scotia, Newfoundland & Labrador, and Australia.

ARTIST RESIDENCY:

Feb 2026 - Eptek, Summerside, PEI Canada
Sept 2025 - Kvitbrakka, Berlevag, Norway
August 2022 - Union House Arts, Port Union, NL (This had been reorganized from 2019 due to Covid.)
Aug - Sept 2018 - Reardon House Artist Retreat, TRACS, Tilting, Fogo Island, NL

OTHER:

Co-founder, Brimstone Head Folk Festival, Fogo Island, NL, Canada