

# JANE MEREDITH WHITTEN

Basketry Knitting  
North Bedeque, Epekwitk / PEI

## INFO:

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## EDUCATIONAL BACKGROUND:

1984 M.Ed (Applied Psychology), Ontario Institute of Studies in Ed. Uni of Toronto, Toronto, ON, Canada

1976 B.A (Ed), Memorial Uni of Newfoundland St. John's, NL, Canada

1974 B.A (Cultural Anthropology), Memorial Uni of Newfoundland, St. John's, NL, Canada

## EXHIBITS:

July • *Refresh* 2023, Summerside Arts Festival, LeFurgey Cultural Centre, Summerside, PEI, Canada

June 2023- January 2024 • *Destruction Recrafted: Hurricane Fiona Up Close and Personal*, PEI Craft Council curated group show, LeFurgey Cultural Centre, Summerside & Confederation Centre, Charlottetown, PEI, Canada

April-May 2023 • *Beneath*, curated group show, The Ice House Gallery, Tatamagouche, NS, Canada

October 2022 • *Surface Tension*, group show with Nancy Cole and Maggie Jane Whitten Henry, Eptek, Summerside, PEI, Canada

September 2022 • *Surface Tension*, group show with Nancy Cole and Maggie Jane Whitten Henry, The Guild, Charlottetown, PEI, Canada

July-Sept 2022 • *Yield* PEI Craft Council group show curated by Maegan Black, Eptek Art & Culture Centre, Summerside, PEI, Canada

Nov-Dec 2021 • *Grounded: Selling Connections*

*this town is small* juried group show, Eptek Art & Culture Centre, Summerside, PEI, Canada

August 2021 • *Water's Edge*, curated group show, The Ice House Gallery, Tatamagouche, NS, Canada

August, 2020 - January 2021 • *Creative Obsessions*, curated group show, Confederation Centre, Charlottetown, PEI, Canada

September 2020 • *Rooted in Art*, participating artist, public art installation of *Knitting our Roots*, Charlottetown, PEI, Canada

October-November 2019 • *Reclamations- Lenny Gallant, Renee Laprise, & Jane Whitten*, The Guild, Charlottetown, PEI, Canada

June-September 2019 • *PEI Nature Inspires Craft*, juried group show, Eptek Arts & Culture Centre, Summerside, PEI, Canada

May-October 2019 • *Uncommon Common Art*, participating artist, public art installations in Wolfville, NS, Canada.

Sept 2018 • *On and Off the Wall*, group show of Peer Gallery of Contemporary Art members, Chase Gallery, Halifax, NS, Canada

March- May 2018 • *Wreaking Havoc*, solo show, NS Centre for Craft and Design, Halifax, NS, Canada

June- July 2017 • *Beyond the Basics: Jackie Abrams and Friends*, curated group show, Fireworks Gallery, Madeira Park, BC, Canada

May 2016 • *2 New Peers*, duo show with abstract painter, Lisa Wright. Peer Gallery, Lunenburg, Nova Scotia, Canada

June – July 2015 • *Wangaratta Contemporary Textile Award 2015*, juried group show, Wangaratta, NSW, Australia

November- December 2014 • *InterWoven*, group show at Spiral Gallery, Bega, NSW

July- September 2014 • *Waterhouse Natural Science Art Prize*, juried group show, South Australia Museum, Adelaide, SA, Australia

March 2014 • *Urban Weavings*, Belconnen Arts Centre, Canberra, ACT, Australia

Group exhibit with John Garrett, Ann McMahon, and Gabrielle Powell

July – Aug 2013 • *Intersections*, Community Exhibition, Belconnen Arts Centre, Canberra, ACT, Australia

June – July 2013 • *Wangaratta Contemporary Textile Award 2013*, juried group show, Wangaratta, NSW, Australia

March 2013 • *Rhyme and Reason*, Basketry Gathering 2013 group show, Belconnen Arts Centre, Canberra, Australia

Dec 2012-Jan 2013 • *Come to Your Senses*, curated group show, Goulburn Regional Art Gallery, Goulburn, NSW, Australia

July 2012 • *Petite: Miniatures Textile Exhibition*, juried group show, Wangaratta Art Gallery, Wangaratta, Vic, Australia

July 2012 • *Scarf Festival 2012 : The Journey*, juried group show, National Wool Museum, Geelong, Vic, Australia

November 2011 • CAPO (Capital Arts Patrons Organization) Auction, National Archives, Canberra, ACT, Australia

May 2007 • *Refresh*, duo show Objectspace, Auckland, NZ

October 2006 • *Basketry Exhibition*, group show, *Artisan Books*, Fitzroy, Victoria, Australia

Feb-March 2005 • *Paradigm Shifts: Basketry out of non-traditional materials*, solo show, The Hive, Lonsdale St, Canberra, Australia

August 2002 • *Small Impressions 2002*, Canadian Craft and Design Museum, Vancouver, BC, Canada

*Handweavers Guild of America's* juried group show for *Convergence 2002*

November 2001 • 25th Anniversary of the Art Bank of Nova Scotia, "Women Artists of the Nova Scotia Art Bank Collection"

Government House, Halifax, NS, Canada

June- Aug 2001 • *Watermark: Defining a moment in time*, juried group show, Nova Scotia Designer Crafts Council

Mary E Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, NS, Canada

March -May 2001 • *Rich the Treasure: Three Nova Scotia Artist*, YHZ Halifax Contemporary Art Gallery, Halifax, NS, Canada

group show with Karen Thiessen and detta morrison-philips

Oct - Nov 2000 • VANS (Visual Arts Nova Scotia) Far and Wide 2000

*Thresholds - group show* curated by Kay Stanfield, Art Gallery of Nova Scotia - Yarmouth site, NS, Canada

August 2000 • *Layered Intentions*, TUNS (Technical University of Nova Scotia) gallery, curated group show, Halifax, NS, Canada

Feb - March 2000 • *connection...reconnection...interconnection*, architecture and fibre arts, group show curated by Ilona Hay

, Mary E Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, NS, Canada

Feb - March 99 • *Reuse... rejoice*, DesBrisay Museum, Bridgewater, NS, Canada

solo show of vessels made from non-traditional materials

Nov 98 - Jan 99 • *A pair of needles and some yarn*, group show curated by Lucy Neatby and Corrie Watt

Mary Black Gallery, Halifax, NS, Canada

Sept - Nov 1998 • *Poetry of the Vessel*, group show curated by Chris Tyler, Art Gallery of Nova Scotia, Halifax, NS, Canada

August 1996 • *Show of Hands*, Nova Scotia Designer Crafts Council, juried group show, Halifax, NS, Canada

August 1995 • *Show of Hands*, Nova Scotia Designer Crafts Council, juried group show, Halifax, NS, Canada

July - Aug 1995 • *A Basket of Nations*, Exhibition of baskets from across Canada, Yukon Arts Centre, Whitehorse, Yukon, Canada  
July - Sept 1995 • *Hooked on Hooking*, group show, DesBrisay Museum, Bridgewater, NS, Canada  
January 1995 • *North of the Border*, curated group show of Nova Scotia artists, Wiregrass Museum of Art, Dotham, Alabama, USA  
August 1994 • *Show of Hands*, Nova Scotia Designer Crafts Council, juried group show, Halifax, NS, Canada  
Feb.- Dec. 1993 • *Relics of the Future*, Nova Scotia Designer Crafts Council group show juried by Jack Lenore Larson, Halifax, NS, Canada  
August 1993 • *A Gathering of Nine*, Moorings Gallery, group show, Mahone Bay, NS, Canada  
May -Dec. 1988 • *"Let there be light .....and colour"* group show juried by Joyce Wieland  
Newfoundland & Labrador Crafts Development Assoc., St. John's, NL, Canada

#### **AWARDS:**

2017 • *City of Summerside Cultural Activities Award* for Surface Tension with Maggie Jane Whitten Henry and Nancy Cole, Summerside PEI, Canada  
2017 • *Surface Design Association - Award of Excellence* for *Anemone* in *Beyond the Basics: Jackie Abrams and Friends*, Fireworks Gallery, Madeira Park, BC, Canada  
2001 • Visual Arts Nova Scotia's nominee for the Canada Council's 2001 Saidye Bronfman Award for excellence in fine craft. ([http://www.canadacouncil.ca/prizes/saidye\\_bronfman](http://www.canadacouncil.ca/prizes/saidye_bronfman))  
November 1998 • *Best New Product*  
Nova Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada  
November 1994 • *Best New Product* and *Best Booth Display*,  
Nova Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada  
November 1993 • *Best Body of Work*  
Nova Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada  
August 1991 • *Best New Product*  
Nova Scotia Designer Crafts Council Summer Show, Halifax, NS, Canada  
May 1988 • *Juror's Choice* "Let there be light .....and colour"  
Newfoundland and Labrador Crafts Development Association, St John's. NL, Canada  
Juror - Joyce Wieland  
1987 • *Honourable Mention - Most Unique Fashion Design*  
The Knitting Guild of America Design Competition  
1986 • *Honourable Mention - Best Overall Handknit Sweater*  
The Knitting Guild of America Design Competition  
1985 • *2nd Place - Construction Category* and *3rd Place - Colour Photography*  
Newfoundland and Labrador Arts and Letters Competition, St John's, NL, Canada  
1984 • *1st Place - Handknit Sweater, Production Category* "Design Your Own" Knitting Competition  
Newfoundland and Labrador Crafts Development Association, St John's, NL, Canada

**COLLECTIONS:** Canada Council Art Bank, Ottawa, 2023; PEI Museum and Heritage Foundation, Charlottetown, 2023 PEI Confederation Centre of the Arts Gallery, Charlottetown, PEI 2021; Claridge Collection, Montreal, PQ 2018; Nova Scotia Art Bank 2000; private collections around the world

#### **MEDIA:**

*Digits & Threads*, Nov 24, 2021 edition, "Consumed: The Basketry of Jane Whitten" by Kim McBrien Evans  
*Fiber Art Now – Excellence in Fibre* winter issue 2016/2107 (Vol 6 issue 2), p.35  
*Earthen Pigments: Hand-Gathering & Using Natural Colors in Art* by Sandy Webster, published by Sciffler Pub Ltd, Atglen, PA, USA 2012, image of work p.53  
*Fabric Formwork* edited by Alan Chandler & Remo Pedreschi, RIBA Pub, London 2007 image of work p.62  
*Fibrearts Design Book 7*, Lark Books, 2004, image of work p.115  
*CBC Television's On the Road Again*, aired January 31st, 2002  
*Saltscapes: Canada's East Coast Magazine*, *Baskets of Atlantic Canada*, Nov/Dec 2001. p22-26  
*Visual Arts News: The Magazine of Visual Arts Nova Scotia*, *Watermark: Defining a moment in time...*, Autumn, 2001, p.12-13.  
*Visual Arts News: The Magazine of Visual Arts Nova Scotia*, *Pure treasure, times three* Summer 2001, p 9-10  
*Studio Rally: Art and Craft of Nova Scotia* by Robin Metcalfe, published by Goose Lane Editions, Fredericton, NB and Studio Rally Productions, Halifax, NS, 1999, pp70-71.  
*Fiberarts* Summer Issue, 1994 (Vol.21, No.1) "Creating Something from Nothing" p. 20  
*Bluenose Magazine, Sensational Seaweed*, May/June 1993. p.16-19

**WORKSHOPS:** Upcycled plastic strapping basket: Belconnen Arts Centre, Canberra, ACT, Australia;  
Women's Resource Centre, Bega, NSW, Australia;  
Basketry Gathering Australia, Canberra, Australia;  
Mary Black Gallery, Craft Nova Scotia, Halifax, NS, Canada  
Chester Arts Centre, Chester, NS, Canada;  
LaHave Weavery Studio (Leslie Armstrong), Lunenburg, NS, Canada  
Union House Arts, Port Union, NL, Canada  
Eptek Art & Culture Centre, Summerside, PEI, Canada  
PEI Craft Council, Charlottetown, PEI, Canada

**ARTIST RESIDENCY:** August 2022, Union House Arts, Port Union, NL (This had been reorganized from 2019 due to Covid.)  
Aug - Sept 2018, Reardon House Artist Retreat, TRACS, Tilting, Fogo Island, NL

**OTHER:** Co-founder, Brimstone Head Folk Festival, Fogo, Fogo Island, NL