

# JANE MEREDITH WHITTEN

Basketry Knitting  
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## EDUCATIONAL BACKGROUND:

1984 M.Ed (Applied Psychology), Ontario Institute of Studies in Ed. Uni of Toronto, Toronto, ON, Canada  
1976 B.A (Ed), Memorial Uni of Newfoundland St. John's, NL, Canada  
1974 B.A (Cultural Anthropology), Memorial Uni of Newfoundland, St. John's, NL, Canada

## EXHIBITS:

August, 202 - January 2021 • *Creative Obsessions*, curated group show, Confederation Centre, Charlottetown, PEI, Canada  
October-November 2019 • *Reclamations- Lenny Gallant, Renee Laprise, & Jane Whitten*, The Guild, Charlottetown, PEI, Canada  
June-September 2019 • *PEI Nature Inspires Craft*, juried group show, Eptek Arts & Culture Centre, Summerside, PEI, Canada  
May-October 2019 • *Uncommon Common Art*, participating artist, public art installations in Wolfville, NS, Canada.  
Sept 2018 • *On and Off the Wall*, group show of Peer Gallery of Contemporary Art members, Chase Gallery, Halifax, NS, Canada  
March- May 2018 • *Wreaking Havoc*, solo show, NS Centre for Craft and Design, Halifax, NS, Canada  
June- July 2017 • *Beyond the Basics: Jackie Abrams and Friends*, curated group show, Fireworks Gallery, Madeira Park, BC, Canada  
May 2016 • *2 New Peers*, duo show with abstract painter, Lisa Wright. Peer Gallery, Lunenburg, Nova Scotia, Canada  
June – July 2015 • *Wangaratta Contemporary Textile Award 2015*, juried group show, Wangaratta, NSW, Australia  
November- December 2014 • *InterWoven*, group show at Spiral Gallery, Bega, NSW  
July- September 2014 • *Waterhouse Natural Science Art Prize*, juried group show, South Australia Museum, Adelaide, SA, Australia  
March 2014 • *Urban Weavings*, Belconnen Arts Centre, Canberra, ACT, Australia  
Group exhibit with John Garrett, Ann McMahon, and Gabrielle Powell  
July – Aug 2013 • *Intersections*, Community Exhibition, Belconnen Arts Centre, Canberra, ACT, Australia  
June – July 2013 • *Wangaratta Contemporary Textile Award 2013*, juried group show, Wangaratta, NSW, Australia  
March 2013 • *Rhyme and Reason*, Basketry Gathering 2013 group show, Belconnen Arts Centre, Canberra, Australia  
Dec 2012-Jan 2013 • *Come to Your Senses*, curated group show, Goulburn Regional Art Gallery, Goulburn, NSW, Australia  
July 2012 • *Petite: Miniatures Textile Exhibition*, juried group show, Wangaratta Art Gallery, Wangaratta, Vic, Australia  
July 2012 • *Scarf Festival 2012 : The Journey*, juried group show, National Wool Museum, Geelong, Vic, Australia  
November 2011 • CAPO (Capital Arts Patrons Organisation) Auction, National Archives, Canberra, ACT, Australia  
May 2007 • *Refresh*, duo show Objectspace, Auckland, NZ  
October 2006 • *Basketry Exhibition*, group show, *Artisan Books*, Fitzroy, Victoria, Australia  
Feb-March 2005 • *Paradigm Shifts: Basketry out of non-traditional materials*, solo show, The Hive, Lonsdale St, Canberra, Australia  
August 2002 • *Small Impressions 2002*, Canadian Craft and Design Museum, Vancouver, BC, Canada  
*Handweavers Guild of America's* juried show for *Convergence 2002*  
November 2001 • 25th Anniversary of the Art Bank of Nova Scotia, "Women Artists of the Nova Scotia Art Bank Collection"  
Government House, Halifax, NS, Canada  
June- Aug 2001 • *Watermark: Defining a moment in time*, juried group show, Nova Scotia Designer Crafts Council  
Mary E Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, NS, Canada  
March -May 2001 • *Rich the Treasure: Three Nova Scotia Artist*, YHZ Halifax Contemporary Art Gallery, Halifax, NS, Canada  
group show with Karen Thiessen and detta morrison-philips  
Oct - Nov 2000 • VANS (Visual Arts Nova Scotia) Far and Wide 2000  
*Thresholds* - curated by Kay Stanfield, Art Gallery of Nova Scotia - Yarmouth site, NS, Canada  
August 2000 • *Layered Intentions*, TUNS (Technical University of Nova Scotia) gallery, curated group show, Halifax, NS, Canada  
Feb - March 2000 • *connection...reconnection...interconnection*, architecture and fibre arts curated by Ilona Hay  
, Mary E Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, NS, Canada  
Feb - March 99 • *Reuse... rejoice*, DesBrisay Museum, Bridgewater, NS, Canada  
solo show of vessels made from non-traditional materials  
Nov 98 - Jan 99 • *A pair of needles and some yarn*, curated by Lucy Neatby and Corrie Watt  
Mary Black Gallery, Halifax, NS, Canada  
Sept - Nov 1998 • *Poetry of the Vessel*, group show by Chris Tyler, Art Gallery of Nova Scotia, Halifax, NS, Canada  
August 1996 • *Show of Hands*, Nova Scotia Designer Crafts Council, juried group show, Halifax, NS, Canada  
August 1995 • *Show of Hands*, Nova Scotia Designer Crafts Council, juried group show, Halifax, NS, Canada  
July - Aug 1995 • *A Basket of Nations*, Exhibition of baskets from across Canada, Yukon Arts Centre, Whitehorse, Yukon, Canada  
July - Sept 1995 • *Hooked on Hooking*, group show DesBrisay Museum, Bridgewater, NS, Canada  
January 1995 • *North of the Border*, curated group show of Nova Scotia artists, Wiregrass Museum of Art, Dothan, Alabama, USA  
August 1994 • *Show of Hands*, Nova Scotia Designer Crafts Council, juried group show, Halifax, NS, Canada  
Feb.- Dec. 1993 • *Relics of the Future*, Nova Scotia Designer Crafts Council group show juried by Jack Lenore Larson, Halifax, NS, Canada  
August 1993 • *A Gathering of Nine*, Moorings Gallery, group show, Mahone Bay, NS, Canada  
May -Dec. 1988 • *"Let there be light .....and colour"* group show juried by Joyce Wieland  
Newfoundland & Labrador Crafts Development Assoc., St. John's, NL, Canada

**AWARDS:**

- 2017 • *Surface Design Association - Award of Excellence* for *Anemone* in *Beyond the Basics: Jackie Abrams and Friends*, Fireworks Gallery, Madeira Park, BC, Canada
- 2001 • Visual Arts Nova Scotia's nominee for the Canada Council's 2001 Saidye Bronfman Award for excellence in fine craft. ([http://www.canadacouncil.ca/prizes/saidye\\_bronfman](http://www.canadacouncil.ca/prizes/saidye_bronfman))
- November 1998 • *Best New Product*  
Nova Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada
- November 1994 • *Best New Product* and *Best Booth Display*,  
Nova Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada
- November 1993 • *Best Body of Work*  
Nova Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada
- August 1991 • *Best New Product*  
Nova Scotia Designer Crafts Council Summer Show, Halifax, NS, Canada
- May 1988 • *Juror's Choice* "Let there be light .....and colour"  
Newfoundland and Labrador Crafts Development Association, St John's, NL, Canada  
Juror - Joyce Wieland
- 1987 • *Honourable Mention - Most Unique Fashion Design*  
The Knitting Guild of America Design Competition
- 1986 • *Honourable Mention - Best Overall Handknit Sweater*  
The Knitting Guild of America Design Competition
- 1985 • *2nd Place - Construction Category* and *3rd Place - Colour Photography*  
Newfoundland and Labrador Arts and Letters Competition, St John's, NL, Canada
- 1984 • *1st Place - Handknit Sweater, Production Category* "Design Your Own" Knitting Competition  
Newfoundland and Labrador Crafts Development Association, St John's, NL, Canada

**COLLECTIONS:** Nova Scotia Art Bank, private collections around the world

**MEDIA:**

- Fiber Art Now – Excellence in Fibre winter issue 2016/2107 (Vol 6 issue 2), p.35*
- Earthen Pigments: Hand-Gathering & Using Natural Colors in Art* by Sandy Webster, published by Sciffler Pub Ltd, Atglen, PA, USA 2012, image of work p.53
- Fabric Formwork* edited by Alan Chandler & Remo Pedreschi, RIBA Pub, London 2007 image of work p.62
- Fibrearts Design Book 7*, Lark Books, 2004, image of work p.115
- Saltscapes: Canada's East Coast Magazine*,  
*Baskets of Atlantic Canada*, Nov/Dec 2001. p22-26
- Visual Arts News: The Magazine of Visual Arts Nova Scotia*,  
*Watermark: Defining a moment in time...*, Autumn, 2001, p.12-13.
- Visual Arts News: The Magazine of Visual Arts Nova Scotia, Pure treasure, times three* Summer 2001, p 9-10
- Studio Rally: Art and Craft of Nova Scotia* by Robin Metcalfe, published by Goose Lane Editions, Fredericton, NB and Studio Rally Productions, Halifax, NS, 1999, pp70-71.
- Fiberarts* Summer Issue 1994 ( Vol.21,No.1)  
Sandra Winter of the Art Gallery of Nova Scotia, wrote the article "Creating Something from Nothing" .
- Bluenose Magazine, Sensational Seaweed*, May/June 1993. p.16-19
- CBC Television's On the Road Again*, aired January 31st, 2002.

**ARTIST RESIDENCY:** Aug - Sept 2018, Reardon House Artist Retreat, TRACS, Tilting, Fogo Island, NL

**OTHER:** Co-founder, Brimstone Head Folk Festival, Fogo, Fogo Island, NL