

JANE MEREDITH WHITTEN

EDUCATIONAL BACKGROUND:

1984 M.Ed (Applied Psychology), Ontario Institute of Studies in Ed. Uni of Toronto, Toronto, ON, Canada
1976 B.A (Ed), Memorial Uni of Newfoundland St. John's, NL, Canada
1974 B.A (Cultural Anthropology), Memorial Uni of Newfoundland, St. John's, NL, Canada

AWARDS:

2017 • *Surface Design Association - Award of Excellence for Anemone in Beyond the Basics: Jackie Abrams and Friends*, Fireworks Gallery, Madeira Park, BC, Canada
2001 • Visual Arts Nova Scotia's nominee for the Canada Council's 2001 Saidye Bronfman Award for Excellence in Fine Craft
November 1998 • *Best New Product*
Nova Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada
November 1994 • *Best New Product and Best Booth Display*,
Nova Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada
November 1993 • *Best Body of Work*
Nova Scotia Designer Crafts Council Christmas Show, Halifax, NS, Canada
August 1991 • *Best New Product*
Nova Scotia Designer Crafts Council Summer Show, Halifax, NS, Canada
May 1988 • *Juror's Choice* "Let there be lightand colour"
Newfoundland and Labrador Crafts Development Association, St John's. NL, Canada
Juror - Joyce Wieland
1987 • *Honourable Mention - Most Unique Fashion Design*
The Knitting Guild of America Design Competition
1986 • *Honourable Mention - Best Overall Handknit Sweater*
The Knitting Guild of America Design Competition
1985 • *2nd Place - Construction Category and 3rd Place - Colour Photography*
Newfoundland and Labrador Arts and Letters Competition, St John's, NL, Canada
1984 • *1st Place - Handknit Sweater, Production Category*
Newfoundland and Labrador Crafts Development Association, St John's, NL, Canada
"Design Your Own" Knitting Competition

EXHIBITS:

March- May 2018 • *Wreaking Havoc*, a solo show, NS Centre for Craft and Design, Halifax, NS, Canada
June- July 2017 • *Beyond the Basics: Jackie Abrams and Friends*, Fireworks Gallery, Madeira Park, BC, Canada
May 2016 • *2 New Peers*, duo show with abstract painter, Lisa Wright. Peer Gallery, Lunenburg, Nova Scotia, Canada
June – July 2015 • *Wangaratta Contemporary Textile Award 2015*, my work *Swept* was shortlisted.
Wangaratta, NSW, Australia
November- December 2014 • *InterWoven*, a group show at Spiral Gallery, Bega, NSW
July- September 2014 • *Waterhouse Natural Science Art Prize*, South Australia Museum, Adelaide, SA, Australia
my work *Moulin (pothole)* was shortlisted
March 2014 • *Urban Weavings*, Belconnen Arts Centre, Canberra, ACT, Australia
Group exhibit with John Garrett, Ann McMahon, and Gabrielle Powell
July – Aug 2013 • *Intersections*, Community Exhibition, Belconnen Arts Centre, Canberra, ACT, Australia
June – July 2013 • *Wangaratta Contemporary Textile Award 2013*,
my work *Grevillea* was shortlisted. Wangaratta, NSW, Australia
March 2013 • *Rhyme and Reason*, Basketry Gathering 2013 group show, Belconnen Arts Centre, Canberra, Australia
Dec 2012-Jan 2013 • *Come to Your Senses*, Goulburn Regional Art Gallery, Goulburn, NSW, Australia
July 2012 • *Petite: Miniatures Textile Exhibition*, Wangaratta Art Gallery, Wangaratta, Vic, Australia
July 2012 • *Scarf Festival 2012 : The Journey*, National Wool Museum, Geelong, Vic. Australia
November 2011 • CAPO (Capital Arts Patrons Organisation) Auction, National Archives, Canberra, ACT, Australia
May 2007 • *Refresh*, Objectspace, Auckland, NZ
October 2006 • *Basketry Exhibition, Artisan Books*, Fitzroy, Victoria, Australia
Feb-March 2005 • *Paradigm Shifts: Basketry out of non-traditional materials*, The Hive, Lonsdale St, Canberra, Australia
August 2002 • *Small Impressions 2002*, Canadian Craft and Design Museum, Vancouver, BC, Canada
Handweavers Guild of America's juried show for *Convergence 2002*
November 2001 • 25th Anniversary of the Art Bank of Nova Scotia, "Women Artists of the Nova Scotia Art Bank Collection", Government House, Halifax, NS, Canada

June- Aug 2001 • *Watermark: Defining a moment in time*
 Mary E Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, NS, Canada
 Nova Scotia Designer Crafts Council juried exhibition

March -May 2001 • *Rich the Treasure: Three Nova Scotia Artist*, YHZ Halifax Contemporary Art Gallery, Halifax, NS, Canada , joint show with Karen Thiessen and detta morrison-philips

Oct - Nov 2000 • VANS (Visual Arts Nova Scotia) Far and Wide 2000
Thresholds - curated by Kay Stanfield, Art Gallery of Nova Scotia - Yarmouth site, NS, Canada

August 2000 • *Layered Intentions*, TUNS (Technical University of Nova Scotia) gallery, Halifax, NS, Canada
 -curated by Barbara Hill-Taylor

Feb - March 2000 • *connection...reconnection...interconnection*
 Mary E Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, NS, Canada
 architecture and fibre arts -curated by Ilona Hay

Feb - March 99 • *Reuse... rejoice*, DesBrisay Museum, Bridgewater, NS, Canada
 solo show of vessels made from non-traditional materials

Nov 98 - Jan 99 • *A pair of needles and some yarn*
 Mary Black Gallery, Halifax, NS, Canada - curated by Lucy Neatby and Corrie Watt

Sept - Nov 1998 • *Poetry of the Vessel*, Art Gallery of Nova Scotia, Halifax, NS, Canada
 - curated by Chris Tyler

August 1996 • *Show of Hands*, Nova Scotia Designer Crafts Council, Halifax, NS, Canada
 juried show of members' recent works

August 1995 • *Show of Hands*, Nova Scotia Designer Crafts Council, Halifax, NS, Canada
 juried show of members' recent works

July - Aug 1995 • *A Basket of Nations*, Exhibition of baskets from across Canada
 Yukon Arts Centre, Whitehorse, Yukon, Canada

July - Sept 1995 • *Hooked on Hooking*, DesBrisay Museum, Bridgewater, NS, Canada
 Display of recently hooked mats from the South Shore of Nova Scotia

January 1995 • *North of the Border*, Exhibition of artworks by eleven Nova Scotia artists
 Wiregrass Museum of Art, Dotham, Alabama, USA

August 1994 • *Show of Hands*, Nova Scotia Designer Crafts Council, Halifax, NS, Canada
 juried show of members' recent works

Feb.- Dec. 1993 • *Relics of the Future*, Nova Scotia Designer Crafts Council members' show, Halifax, NS, Canada,
 Juror - Jack Lenore Larson

August 1993 • *A Gathering of Nine*, Moorings Gallery, Mahone Bay, NS, Canada
 Group show of nine women fibre artists from Lunenburg County, NS, Canada

May -Dec. 1988 • *"Let there be lightand colour"*
 Newfoundland and Labrador Crafts Development Assoc., St. John's, NL, Canada
 Juror - Joyce Wieland

COLLECTIONS: Nova Scotia Art Bank, private collections around the world

MEDIA:

Fiber Art Now – Excellence in Fibre winter issue 2016/2107 (Vol 6 issue 2), p.35

Earthen Pigments: Hand-Gathering & Using Natural Colors in Art by Sandy Webster, published by Sciffler Pub Ltd, Atglen, PA, USA 2012, image of work p.53

Fabric Formwork edited by Alan Chandler & Remo Pedreschi, RIBA Pub, London 2007 image of work p.62

Fibrearts Design Book 7, Lark Books, 2004, image of work p.115

Saltsapes: Canada's East Coast Magazine,
Baskets of Atlantic Canada, Nov/Dec 2001. p22-26

Visual Arts News: The Magazine of Visual Arts Nova Scotia,
Watermark: Defining a moment in time..., Autumn, 2001, p.12-13.

Visual Arts News: The Magazine of Visual Arts Nova Scotia, Pure treasure, times three Summer 2001, p 9-10

Studio Rally: Art and Craft of Nova Scotia by Robin Metcalfe, published by Goose Lane Editions, Fredericton, NB and Studio Rally Productions, Halifax, NS, 1999, pp70-71.

Fiberarts Summer Issue 1994 (Vol.21,No.1)
 Sandra Winter of the Art Gallery of Nova Scotia, wrote the article *"Creating Something from Nothing"* .

Bluenose Magazine, Sensational Seaweed, May/June 1993. p.16-19

CBC Television's On the Road Again, aired January 31st, 2002.